Dj mixes

- Recorded live at Habitas Tulum Sunset
- Mix For Bloop Radio London
- Full moon podcast for Endless records/ Ibiza Sonica
- Recorded live at Brunch Electronik with Art Department and Optimo
- Recorded live at ARK Tokyo
- All latest Dj mixes

Just released

- Pablo Sanchez - Attu - Sisternoise Records, Barcelona
- Pablo Sánchez - Revisions Album - Sisternoise, Barcelona
- Pablo Sanchez & Pablo Bolivar Subjects EP - Seven Villas, Barcelona
- Simon Díaz - Tonada de Luna Llena (Basic Need Remix) - Wonderwheel, NYC
- Basic Need aka Alexi Delano & Pablo Sanchez - Tides Arising EP - Culprit, Los Angeles
- Basic Need - Ghost Clap EP - Hafendisko, Hamburg
- Basic Need - Little Truth EP - Seven Villas Music, Barcelona
- Small Temple aka Pablo Sanchez & Trujillo - Time like wind EP - Apersonal Records
- Nickodemus - Night Blooming Jasmines (Pablo Sanchez Remix) - Wonderwheel, NYC
- All latest releases

Upcoming releases

- Basic Need EP - Self release (Includes Axel Boman remix, Early 2022)
- Pablo Sanchez & Pablo Bolivar EP - Seven Villas Music (Barcelona, Early 2022)
- Basic Need EP - Wonderwheel records (NYC, Spring 2022)
Bio

Pablo Sánchez is a DJ / producer hailing from Caracas, Venezuela. An artist with a thirst for traveling and adventure, he moved to New York City in the late 90’s at a time when the city’s clubbing scene was arguably the world’s best. Settling in Brooklyn, he soon immersed himself in the local art scene, and so began a lifelong affair with music that defines him to this very day.

Sánchez soon began to carve out a name for himself in New York’s many underground clubs as a special DJ with a penchant for the unlikely. He began to experiment in production soon after, hooking up with another much-renowned New Yorker, Alexi Delano, with whom he worked together in the early 2000s under the Soul Dynamics guise, a project that got to perform live at the legendary MoMA PS1 events in Queens.

A thoroughly eclectic producer, his vast body of work have emerged on a long list of respected outlets such as Culprit, Endless, liebe*detail, Sol Selectas, Hafendisko, Seven Villas and Moodmusic records among many others. Always finished with an organic and melodic flourish at their core, his productions reflect his colourful background and his broad knowledge of global music. Eclectic and adventurous, they're just as likely to be tailored to the dancefloor as to life’s more introspective moments.

In 2008, Sánchez moved to his current home city of Barcelona. Once again, he became involved in the local scene - and it’s one that’s rightly embraced his talents with open arms. A regular at the city’s globally-renowned Sonar Festival since 2005, he even closed Sonar by Day in 2010 and has played alongside some of the scene’s foremost names.

A prolific DJ, Pablo Sánchez’s talents have brought him around the globe and back, from Tokyo to Berlin and Sydney to Moscow.

Between 2018 and 2019 he had a string of releases of original music, remixes and collaborative projects including three EPs as Basic Need with Alexi Delano, another one as Small Temple with Trujillo and a solo ambient album as Mutant Joy released by Seven Villas.

2020 is already stacked with exciting news like the release of a collaboration EP with Pablo Bolivar, a remix of the late Venezuelan folk music legend Simón Díaz and a Basic Need 12 inch release scheduled for spring.

Undoubtedly one of his country’s finest electronic music export and a DJ’s DJ with a penchant for the unusual, Pablo Sánchez is a musician who continues to inspire and enthrall in equal measure.
Premieres

- Electronic Groove
- Big Shot Magazine
- Soundspace

- Spotify
- Soundcloud
- Instagram
- Facebook
- Resident Advisor
- www.pablosanchez.net
Basic Need is the new project from two of our music heroes - the Swedish producer Alexi Delano and Barcelona-based Pablo Sanchez. The pair cook up a spicy serving of underground house for hafendisko on the Ghost Clap EP.

‘13 Years’ rolls in via a deliciously squelchy bassline, offset with sharp strings and tripping, driving beats. It’s a joyful dance-floor heater for late in the night.

‘Ghost Clap’ is cut from the same cloth, a low-slung groove, a sprinkling of sharp percussion, and a bleepy bassline are all the elements necessary to make this a hypnotic groover for the deeper end of the party.

Back in 2002 Delano and Sanchez already teamed up for a live electronic band in New York together with some Jazz musicians. Now the two follow up on their Basic Need debut (recently on Severn Villas) with this fantastic Ghost Clap EP:

hfndisk58
01.11.2019
hafendisko

Tracklist:
01. 13 Years
02. Ghost Clap

Hailing from Caracas Venezuela, Pablo Sanchez has made his home in Barcelona, carving out an impressive reputation for exciting and eclectic productions and performances. Here, he drops a hugely impressive three tracker for Hamburg’s hafendisko label.

‘Daydream’ is built around a throbbing groove. Thick, punchy kicks and snappy snares set the tone, before the bubbling, rolling baseline brings the propulsion. Spacey synths and shuffling percussion suggest a love of the more outer-fringes of disco and house, before the vocal drops to bring the whole track together.

Pablo Bolivar produces a crispy remix - tonnes of space and dynamism in the mix allows the elements to breath and find their own function - the track explodes into life with a full throttle release of kinetic energy - sure to hit hard when deep into the more cosmic parts of the night.

‘Mahari’ is a finely crafted and slickly executed piece that exists in the same orbit as ‘Daydream’, but finds a different way to shine - pulsing synth tones and stuttering effects cast the vibe deep into space - one that will stick with the more uternaional dancefloor troopers.

hfndisk46
13.04.2018

Tracklisting:
01. Daydream
02. Daydream (Pablo Bolivar Remix)
03. Mahari2018